

ENG1D1 - Poetry - Figurative Language

Title – Read the title before and after you have read the poem. How does the title contribute to the meaning of the poem?

Open Form – no rhyme, free verse, no rules!

Closed Form – Rhyme scheme, metric feet, uniformed stanzas

Simile – A comparison of two unlikely things using like or as

Metaphor – A direct comparison, remember no “like” or “as”. Shakespeare’s example:

“All the world’s a stage.” another example: “My books feed my soul”